Reforms and Social Changes / Women

In 19th-century Europe, women fought hard to gain the right to receive an education, to work and to vote. Women's right to use public spaces triggered impassioned debate in Europe and in the Arab and Ottoman world, particularly in Egypt, where reformers such as Rifa'a Rafi' al-Tahtawi (1801–73) and Qasim Amin (1865–1908) advocated education for women as a means to advance Arab-Islamic society. The first schools for Muslim girls were established in Egypt, Tunisia and Lebanon. At the dawn of the 20th century, women began to emerge and occupy pioneering positions in teaching, the labour force and protest movements against colonial powers.



Working Number: FR 171

Name: Trips to Morocco. Oujda via Lalla Marnia. Hôtel Figari [...] car

Holding Museum: service every day [...] links to the Tlemcen stagecoach and

trains to Western Algeria.

Materials: National Library of France
1895

Curator Justification:

Western travellers in the Arab and Ottoman world often sought out scenes of daily life involving women. The way Europeans imagined the position of women in Arab and Ottoman society, deduced not least from the way they dressed, was fed by often fanciful, romanticised and inaccurate accounts from travellers or

the photographs they brought back.



Working Number: TN 067

Name: L'École de la Rue du Pacha (classrooom exit)

Holding Museum: Institut Supérieur d'Histoire Contemporaine de la Tunisie

Date: 1907
Materials: Paper

Curator Justification: Access to modern education was essential for women in the

Arab world at the dawn of the early 20th century. In countries such as Tunisia the struggle for independence enabled women to participate in political rallies from which they had previously

been excluded.



Working Number: TN 069

Name: Women going about their daily life

Holding Museum: Institut Supérieur d'Histoire Contemporaine de la Tunisie

Date: Early 20th century

Materials: Paper

Curator Justification: Western travellers in the Arab and Ottoman world often sought

out scenes of daily life involving women. The way Europeans imagined the position of women in Arab and Ottoman society, deduced not least from the way they dressed, was fed by often fanciful, romanticised and inaccurate accounts from travellers or

the photographs they brought back.



Working Number: TR2 164

Name: The Artist Girl and Her Studio

Holding Museum: Sabanc# University, Sak#p Sabanc# Museum

Date: 19th century

Materials: Oil on canvas

Curator Justification: It was difficult for women to access certain artistic professions

both in Europe and in the Arab and Ottoman world. In the late 19th century, women slowly began to come into their own in the

world of painters, sculptors and writers.



Working Number: UK 145

Name: Votes for Women

Holding Museum: Victoria and Albert Museum

Date: 1910 (designed and printed)

Materials: Paper, lithographic ink; colour lithograph on paper,

Curator Justification: planographic printing

In Europe, women's access to political life ignited impassioned debates throughout the 19th and early 20th centuries. The right to vote was one of the major battles in the fight for male/female

equality.



Working Number: ET1 017

Name: Women in the Revolution of 1919

Holding Museum: Bibliotheca Alexandrina

Date: March 1919

Materials: -

Curator Justification: In the Arab and Ottoman world, the struggle for independence

enabled women to participate in political rallies from which they

had previously been excluded.